

Professorens Rejseæventyr.

Professor Bucks Liv formørkes ved Tanken om de talrige Bacciller, der lever et sorgfrit Liv i hans Legeme. Han har aldrig Fred. Om Dagen fantaserer han om Pest og Kolera, og om Natten rider Bændelorme paa flere Kilometers Længde ham som 30 hovedede Marer. Hans Husholderske tror blindt paa hans mange dødelige Sygdomme, hun fylder ham med Medicin og indhyller ham i Omslag og Vattæpper, saa at han staar i Fare for at fordampe. Hans Læge indser, at Professoren en skønne Dag stilfærdigt vil forsvinde fra denne Jord, hvis han faar Lov at fortsætte sin Kur og beordrer ham derfor straks paa en Rejse. Buck lader sit Tøj pakke og begiver sig af Sted. I Dagvognen til Snollerød stifter han Bekendtskab med to Damer, som han straks sætter ind i sine Svagheder og Sørger. Han krammer sin Vadsæk ud, viser dem sit Husapotek og trækker til Slut en mægtig Pistol frem. Damerne farer sammen i Skræk. Professoren føler sig som Helt og beroliger dem overlegent. - Den er ikke ladt, siger han og trykker af. Et Skud drøner i Vognen og Damerne besvimer. Buck fortvivler og forbander sin Husholderske, som paa Trods af hans Forbud alligevel har ladet Pistolen. Han smides ud af Vognen, køres over af en Cyklist og faar Lov at køre med Ægen efter mange Bønner.

Ud paa Aftenen naar Vognen en Kro og Professoren faar et lille klamt Værelse med en højst miserabel Seng. Han gaar til Ro, men finder først Vej til Drømmenes Rige efter at have gjort mange forgæves Forsøg paa at blive fri for en pibende Hundehvalp, som ad skjulte Veje, stadig forstaar at trænge ind til ham. Den følgende Dag faar Professoren i en Jernbanecupe en meget haardhændet Behandling af ennkraftig Kone, hvis Sko han tjenstvillig har besørget ud af Cupevinduet, og han er derfor lykkelig, da han pludselig opdager, at han er kommet med et forkert Tog og atter befinder sig hjemme. Om Aftenen fortæller han beskedent om sine Rejseæventyr og om de Helteoller, han har spillet i dem.

KOMMERZIENRAT MAHLHUBERS REISEABENTEUER.

Personen:

Kommerzienrat Mahlhuber.....Frederik Buch.
Rosa, seine Haushälterin.....Frau Gamdrup Schönfeld.

Professor Mahlhubers Tage werden durch die Furcht vor den zahllosen Bazillen, die, wie er glaubt, in seinem Körper ein sorgloses Leben führen, verfinstert. Tag und Nacht findet er keine Ruhe, Pest und Cholera, Bandwürmer von Kilometerlänge mit mindestens 30 Köpfen ängstigen ihn selbst im Schlaf. Da seine Haushälterin ebenso fest alles glaubt, was er sich einbildet, und ihn danach behandelt, so würde er an ihren Tränken und Verpackungen zugrunde gehen, wenn der vernünftige Hausarzt ihn nicht auf die Reise schickte. Der Professor packt seine Sachen und macht sich auf den Weg. Im Omnibus, der ihn von der Bahn nach einem kleinen Kurorte in Bergen führt, macht er die Bekanntschaft zweier Damen, die er alsbald in seine Leiden und Sorgen einweiht. Er öffnet seinen Handkoffer, zeigt ihnen seine Reiseapotheke und zieht schliesslich eine gewaltige Pistole hervor. Die Damen schrecken zusammen, der Professor, jeder Zoll ein Held, beruhigt sie: "Sie ist nicht geladen", sagt er, drückt ab, und - ein Schuss erdröhnt, bei dessen Knall die Damen in Ohnmacht fallen. Der unglückselige Professor wird an die Luft gesetzt und, weil ein Unglück selten allein kommt, von einem Radfahrer überfahren. Mit Mühe und Not gelingt es ihm, bis zu einem kleinen Wirtshaus zu gelangen, wo er für die Nacht Aufenthalt zu nehmen beschliesst. Das Zimmer ist klein und feucht, das Bett miserabel, und er findet keine Ruhe, zumal er sich immer wieder eines Hündchens erwehren muss, das merkwürdigerweise immer wieder in sein Zimmer einzudringen weiss. Am folgenden Tage nehmen Mahlhubers Reiseabenteuer ihren Fortgang. Diesmal ist es eine kräftige Frau, deren Schuhe er in übergrosser Dienstfertigkeit - aus dem Coupé ins

Freie befördert hat, und die ihn dafür so gründlich in Behandlung nimmt, dass er froh ist, als er plötzlich entdeckt, dass er in den verkehrten Zug gestiegen und infolgedessen wieder zu Hause angelangt ist. Für alle überstandene Unbill entschädigt ihn abends am heimischen Herd die Erzählung von den Reiseabenteuern, die er als Held bestanden hat.



	Telefon: Amt. 10191 FRIEDRICHSTRASSE 13. BERLIN S. W. 42	BUDAPEST. MOSCOW. BARCELONA. SOFIA. BERLIN. LONDON. NEW YORK. PARIS. WIEN. COPENHAGEN FILMS-KOMPAÑI 1/2 NORDISK
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Les aventures de voyage du professeur.

La théorie des bacilles a plongé le professeur B dans une éternelle inquiétude. Le jour il se croit à tout moment menacé de peste ou de choléra, et la nuit il est obsédé d'étranges visions: il voit entre autres choses des ténias de plusieurs kilomètres de longueur et à trente têtes qui s'enroulent autour de son corps et lui sucent le sang. Persuadé que son maître souffre vraiment de toutes ces maladies imaginaires, sa vieille gouvernante l'entoure de tous les soins possibles; elle lui fait prendre toutes sortes de remèdes, et lui applique des cataplasmes et des compresses, et l'enveloppe dans des couvertures si chaudes qu'il court le risque d'y fondre. Son médecin jugeant que son client s'expose à un danger sérieux en continuant de se droguer ainsi, lui ordonne de faire immédiatement un voyage pour recouvrer la santé. Le professeur obéit. Il donne de suite des ordres pour qu'on fasse sa malle, et se met en route. Dans la diligence de X, il fait la connaissance de deux dames qu'il se met à entretenir de ses maladies et de ses soucis. Tout en racontant ses misères il sort de son porte-manteau, sa pharmacie portative qu'il montre à ses interlocutrices, et ensuite un énorme pistolet. A la vue de l'arme ces dames tressaillent, mais le professeur qui se sent comme un héros les rassure d'un air de supériorité: "Ne vous inquiétez pas, mes dames, il n'est pas chargé," dit-il en mettant le doigt sur la détente. Tout à coup une détonation se fait entendre dans la voiture, et les dames s'évanouissent. Le professeur est au désespoir, et maudit sa gouvernante qui a chargé le pistolet malgré sa défense et d'autant plus qu'on l'invite à quitter de suite la voiture. En descendant il est renversé par un bicycliste qui lui passe sur le corps, et ce n'est qu'après force supplications qu'on lui permet de reprendre sa place dans la diligence. Vers le soir on s'arrête à une auberge, et le professeur obtient une petite chambre humide avec un fort mauvais lit. Ne pouvant faire autrement. Il s'y couche pourtant, mais il est empêché

de dormir par un petit chien hurlant qu'il met à la porte à plusieurs reprises, mais qui revient chaque fois par quelque ouverture secrète. Le lendemain matin, en chemin de fer, il est fort mal traité par une grosse femme robuste puisqu'il a eu le malheur de jeter ses souliers par la fenêtre. C'est pourquoi il est ravi de découvrir subitement qu'il s'est trompé de train et que celui qu'il a pris le reconduira chez lui. Le soir en racontant ses aventures de voyage et le rôle qu'il y a joué, il arrive à cette conclusion que ce qu'il y a de plus agréable dans les voyages c'est de revenir chez soi.

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NORDISK FILMS CO.

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VIENNE BUDAPEST MOSCOW

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Toward the Eternal Snow (Norway).

From murky, dull London in a flash to the clear and fresh scenes of Norway's snow-capped mountains. This is achieved by the latest scenic of the Nordisk Company, which presents pictures of unparalleled beauty.

One especially is deserving of mention, that of a waterfall, its waters still flowing, but between an ever-narrowing gap of ice. Altogether, this should prove a very welcome interlude in any program.

This film has been passed by the British Board of Film Censors.

Released April 28th.

Length 403 feet.

Code Word: "Snow."

Price 4d. per foot.



The Professor's Travelling Adventures.

"A RIPPER."

The poor old professor is unwell, or, at least, he believes he is, and muffled up in a heavy coat and wrappers, he feebly takes the physic his solicitous old housekeeper offers him. The doctor calls, and chuckling to himself, brutally tells his patient that unless he takes a change of air, he will be dead within the month. Needless to say, the next day the professor boards the station bus, and it is likewise hardly necessary to relate that the professor finds life has a far different aspect when there is no housekeeper about to ward off the hard knocks of the world.

In place of his comfortable feather bed, he gets a

rough pallet, while his night's repose is considerably disturbed by a little dog that persists in entering his room through a hole in the wall.

Again, an attempt to hand a lady her shoes that she has left behind in a railway carriage is the cause of him being accused of stealing an old peasant woman's footwear, and is severely belaboured before he can pacify the irate dame.

The professor's holiday, therefore, is more than a little eventful, and great is his joy to return home—thoroughly "cured," by the way—to the tender ministrations of the housekeeper.

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Released April 28th.

Length 793 feet.

Code Word: "Professor."

Price 4d. per foot.

NORDISK.

The Man in the White Cloak



Released April 28th.

Length 2398 feet.

The Professor's Travelling
Adventures

Towards the Eternal
Snow (Norway)

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Length 403 feet.

NORDISK FILMS COMPANY

25 GECIL COURT, CHARING CROSS ROAD, LONDON, W.

'Phone—CITY 172.

'Grams—"Norfilcom."

The Man in the White Cloak.

A Ghost Story of a most thrilling description.

Cast.

LADY HAMILTON
MABEL HER DAUGHTER
ROBERT DAWSON THE FAMILY DOCTOR
(in love with Mabel)
GEORGE YORKE A SOLICITOR

Lady Hamilton and her daughter Mabel are the last of a noble house, and have their residence in an ancient castle rich in lore and legend. But affairs have not smiled on them, for all the furniture, and even the property itself is mortgaged up to the hilt. Then comes the news from George Yorke, the family solicitor, that the creditors are clamouring for payment and that unless the money is forthcoming by a certain day, the property will be put up for auction.

The shock proves too much for the frail Lady Hamilton, and she is forced to take to her bed. Dr. Robert Dawson, Mabel's lover, is hurriedly sent for, and immediately he drives to the castle through a blinding snowstorm.

His patient attended to, Robert is shown the gallery of portraits in the silent passages and before the picture of "The Man in the White Cloak" a peculiar legend is unfolded. Mabel tells how her ancestor, fearing the ruin that would descend upon his race, hid certain treasure, which should be found at the hour of direst need.

Remembering her other obligation, Mabel excuses herself and goes to Yorke, whom she begs to stave off



the insistent creditors. He promises to do so, but on one condition, that she becomes his wife. The offer is indignantly refused. A few days later he again attempts to press his suit, but this time experiences a little rough handling from Robert, who happens to come upon the scene.

The day before the sale arrives and in a very troubled state, Robert retires to bed, for he is sleeping in the house of his patient. He falls asleep, to awaken again as day is breaking. The room is filled with a peculiar pale light, which emanates from a gigantic figure in the centre

of the floor. It is the ghost of the "Man in the White Cloak."

Slowly he turns to the mortal and beckons, and then tramps across to the doors, which fly open at his approach. Wondering, Robert follows through the deserted passages and out into the open. Down the drive go this strangely assorted couple until suddenly the ghost stops, points to the ground at his feet and vanishes.

Remembering the legend, Robert rushes back to the house, gathers up a few implements for digging, and returns to the spot indicated by his visitant. But the noise he makes awakens Yorke, who follows in his trail.

A little digging and a stone staircase is opened to the air. This leads into a vault, where "The Man in White" again appears. Thus, step by step, Robert is led on through tortuous tunnels until a casket of treasure lies in his hands. But in his moment of victory there is a swift patter of feet behind him, and Yorke rushes upon him and fells him to the ground. Wrenching the casket from him, the traitorous solicitor seeks to regain the surface, but his escape is cut off by a huge slab of stone. He is forced then to seek another exit, and he follows the winding length of other passages that spread before him.

Meanwhile, the sale has commenced. Mabel, unable to find her lover, wanders around the building, and at length comes to rest with her head against the wall of the room where the sale is in progress. Just to the other side of the wall lies a hidden passage in which Yorke and Robert again come to blows. Mabel hears the

sound of strife and calling the crowd around her, the wall is soon torn down, and the two men on the other side dragged out.

Of course, the finding of the treasure prevents the necessity of the sale, while Yorke, denounced, is forced to leave in humiliation. A bright future lies before the two lovers, however, due to the intervention of "The Man in White."



Passed by the British Board of Film Censors.

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Price 5d. per foot.



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